



**Zubatto Syndicate To Release Second Album,
A Big Band for the Post-Jazz Era
Featuring the Songs of Metallica & Beyoncé Along with Syndicate Originals**

Zubatto Syndicate 2
Out June 9, 2015 on Boscology

There is no truth to the rumor that **Andrew Boscardin**, leader of the **Zubatto Syndicate**, forced his band members, while recording their new album, to subsist entirely on a steady diet of classic sci-fi movies, Metallica albums, and cold pizza, all under the watchful eye and protective custody of the Beygency™. But it's understandable why you'd think so. ***Zubatto Syndicate 2***, the second self-titled record from this large ensemble under the direction of composer and guitarist Boscardin, has alchemized a wide variety of influences in the creation of their latest audio monster.

Screaming out of **Seattle** aboard an aluminum UFO, the Zubatto Syndicate combines rock and roll guitar, big band harmonies, the analog and the digital, all in the support of a holistic music vision that pays no heed to genre boundaries of any kind. Boscardin & Co. have produced a stunningly varied album that resists classification.

The covers on the album provide ample evidence of the range of musical source material that informs the Zubatto worldview: **Metallica's "Master of Puppets"** and a medley of **Beyoncé** hits from her most recent album. Though not everyone in the band was instantly familiar with the Metallica hit ---looking at you, woodwinds --- the band commits fully to this reimagined romp, extending the harmonic possibilities inherent in the original. Meanwhile, **"The Zeyoncé Suite"** stitches together **"Pretty Hurts," "Flawless,"** and **"XO"** into a stunningly beautiful sonic tapestry, the album's emotional core.

Zubatto Syndicate 2 rocks harder than its predecessor, as Boscardin has become that much more familiar with what the band is capable of. "In writing this new album, I had a much stronger sense of what had worked before, and a curiosity to see how far I could go in a rock direction and get away with it." Boscardin brings elements of John McLaughlin, Deep Purple's Ritchie Blackmore, and Radiohead's Jonny Greenwood into the mix, particularly on burners such as "Iggy (Igneous Carapace)" -- named for an imaginary, hard-shelled reptile, not, as one might think, the shirtless rocker -- and the interplanetary hit-to-be, "Thyonean Butt Rock."

The band is made up of a combination of six veterans from the first Zubatto album and six newcomers. In addition to Boscardin's guitar, the contributions of newcomer Beth Fleenor on clarinet, and Zubatto vet David Marriot, Jr, on trombone, are especially ear-catching. The group has been together for years and playing the new tunes for some time, and it shows in how successful the musicians are in traversing the highly varied terrain. As with the first album, this recording was made possible via funds raised during a Kickstarter campaign. Among the unique rewards for donors was a chance to select a tune that the band will play at their record release show, coming up in June, in Seattle. As befits a band whose influences range from Bob Brookmeyer to Beyoncé, their fans' selections will see the Zubatto Syndicate take on everything from *Star Wars* and *Dr. Who* themes, to King Crimson and Van Halen hits.

The back-to-the-future aesthetic of music extends once again to the brilliant artwork Boscardin commissioned from sci-fi artist **Franco Brambilla**. Like the music itself, the visuals -- best enjoyed in the full glory of the double vinyl LP's gatefold sleeve -- combine the new and the old, setting familiar, almost nostalgic robotic figures amid sweetly futuristic landscapes. The imagery dovetails beautifully with the tune "Gort's Big Day," which imagines the experience of the gigantic space invader from *The Day the Earth Stood Still* from his perspective -- sure, he's a seven-foot-tall, death-ray spewing mechanical monster, but what's going through *his* mind? This tune may be the closest we'll come.

Release Date: June 9, 2015

<http://www.zubattosyndicate.com>

<http://music.zubattosyndicate.com/album/zubatto-syndicate-2>

Publicity Contact:
Fully Altered Media
Matt Merewitz -
347-384-2839
matt@fullyaltered.com

Stephen Buono
267-241-5316
stephen@fullyaltered.com

fullyaltered.com

twitter.com/fullyaltered